



1965

MUSICALIA

JAN SKRZYDLEWSKI

Santaisie

en Re mineur
pour Violon et piano.

Księgarnia i skład nut T. Gieszczykiewicz
dawniej A. Piwarski i Ska
Kraków, ul. św. Jana L. 3.

1965
III

JAN SKRZYDLEWSKI

Santaisie
en Re mineur
pour Violon et piano.

Księgarnia i skład nut T. Gieszczykiewicz
dawniej A. Piwarski i Ska
Kraków, ul. św. Jana L. 3.

Fantasia D-moll.

Jan Skrzydlewski.

Appassionato, ma non troppo allegro.

VIOLON.

Appassionato, ma non troppo allegro.

PIANO.

mf *crescendo* *f*

Quasi Recitativo

Sul G -

rall. *mf* *energico* *a tempo* *cresc.*

cresc. *dim.* *rall.* *sf a tempo* *cresc.*

crescendo e stretto *rall.* *p a tempo* *cresc.* *stretto*

crescendo e stretto *rall.* *pp* *cresc.*

a tempo *stretto*

rall. *a tempo*

rall. *a tempo*

T. G. 317



1965
Ak. Nr. 690
Ak

34/31

3

3

4

2

4

4

1

2

3

stretto

poco rall.

a tempo

a tempo

poco rall.

Allegro. 2. Tempo

The score consists of two systems. The first system has a single treble staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and fingerings (1, 3, 4). The second system has a grand staff (treble and bass staves) with a key signature of one sharp. It features a melodic line in the treble staff and a bass line in the bass staff, both with ornaments and fingerings. The tempo marking 'Allegro.' appears at the beginning and end of the piece. The word 'rallentando' is written above the staff in the middle of the second system.

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal part has a melodic line with various ornaments and dynamics. The score includes dynamic markings such as "dim." and "p".

The image shows a page from a musical score for the piece "Sul A" by Franz Liszt. The score is written for piano (p) and violin (V). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems. The first system features a piano part with a melodic line and a violin part with a more active, arpeggiated texture. The second system continues the piano part with a melodic line and the violin part with a more active, arpeggiated texture. The score includes a "diminuendo" marking and a "marcato" section. The tempo is marked "Allegretto".

Sul D

crescendo e stretto

marcato

p

crescendo e stretto

Sul A

subito p *espressivo* *accelerando* *cresc.*

subito

p *rall.*

accelerando *cresc.*

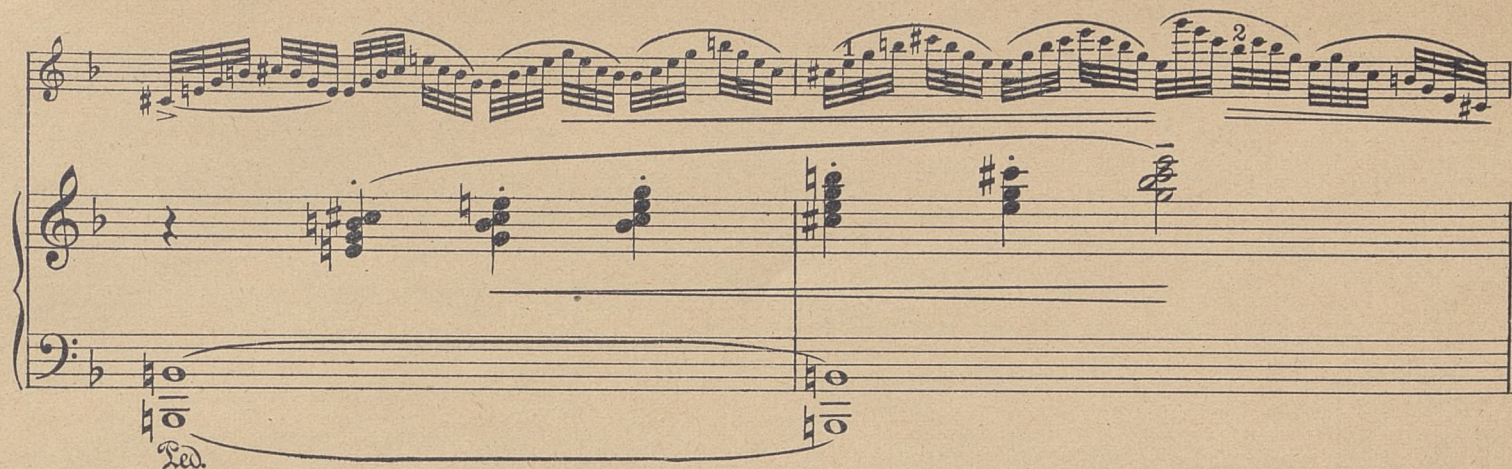
più vivo

1 1 *a tempo* *p* *rall.*


rall. *p* *a tempo*

3 2 *4 1 3* *4*

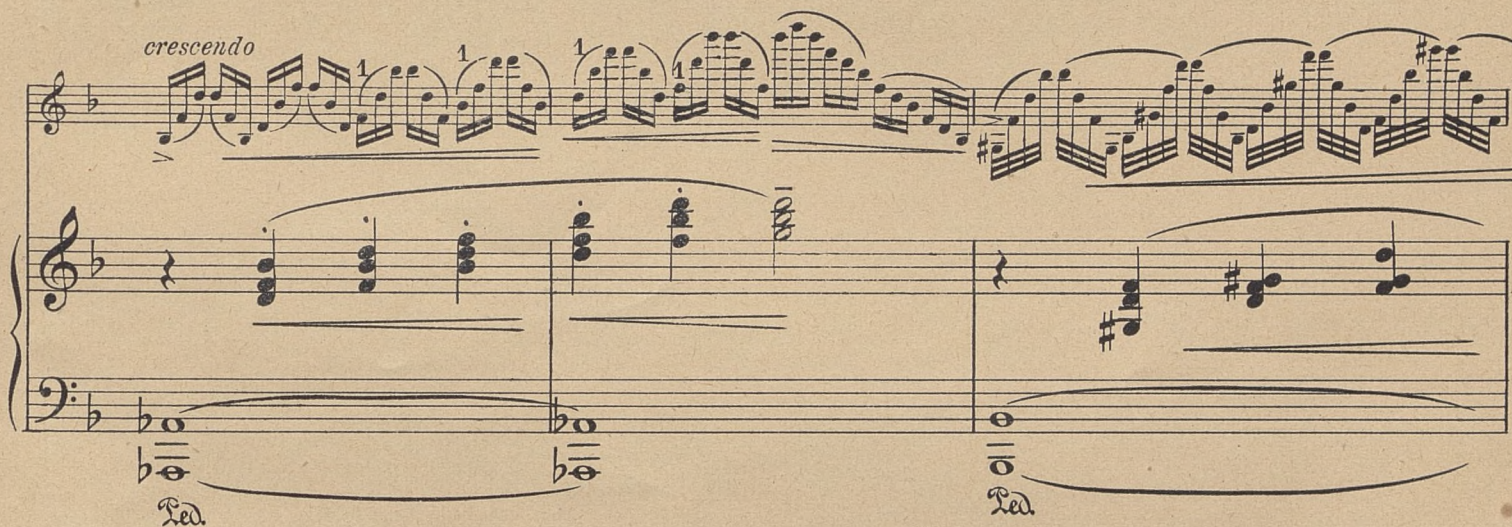
1 *1* *1* *1* *1*



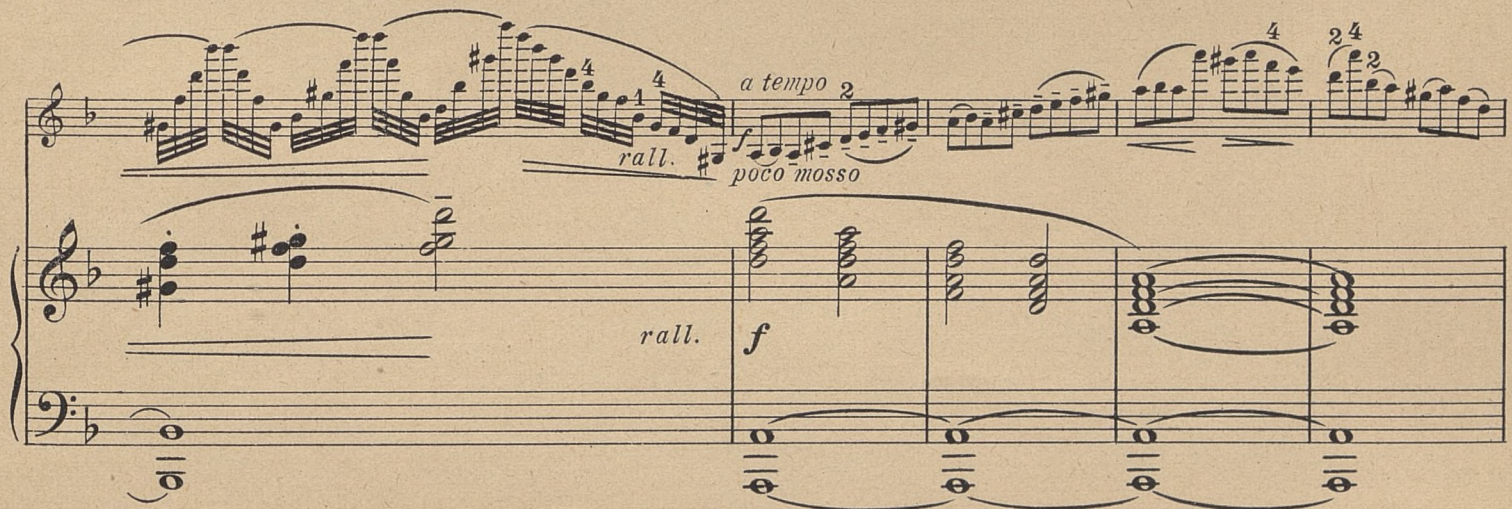
First system of musical notation. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and fingering numbers (1, 2). The right-hand piano staff contains block chords. The left-hand piano staff features a sustained bass line with a 'Ped.' (pedal) marking.



Second system of musical notation. The treble staff continues the melodic line with slurs and fingering numbers (1, 2, 4). The right-hand piano staff contains block chords. The left-hand piano staff features a sustained bass line with a 'Ped.' (pedal) marking.



Third system of musical notation. The treble staff begins with a 'crescendo' marking and contains a complex melodic line with slurs and fingering numbers (1). The right-hand piano staff contains block chords. The left-hand piano staff features a sustained bass line with a 'Ped.' (pedal) marking.



Fourth system of musical notation. The treble staff contains a complex melodic line with slurs and fingering numbers (1, 2, 4). It includes markings for 'rall.' (rallentando), 'a tempo', and 'poco mosso'. The right-hand piano staff contains block chords. The left-hand piano staff features a sustained bass line with a 'Ped.' (pedal) marking.

pp *cresc. e stretto* *cresc.*

Sul A *rall.* *a tempo* *cresc.*

f *espressivo* *rall.* *dim. e rall. molto*

Andante. *pp* *Andante.* *pp*

cantabile *rall.* *p a tempo* *rall.* *a tempo*

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features triplets and slurs. The piano accompaniment in the lower staff consists of eighth-note patterns. Fingering numbers 1, 2, 3, 4, 5 are visible.

Second system of musical notation, measures 5-8. Measure 5 is marked "Sul D". Measure 6 has a "2 5" fingering. Measure 7 is marked "espressivo". Measure 8 has a "poco più animato" marking. The piano part includes triplets in measures 7 and 8.

Third system of musical notation, measures 9-12. Measure 9 is marked "rall.". Measure 10 has a "pp" dynamic marking. Measure 11 is marked "a tempo". Measure 12 is also marked "a tempo".

Fourth system of musical notation, measures 13-16. Measure 13 is marked "rall.". Measure 14 is marked "Sul A". Measure 15 is marked "più animato e crescendo". Measure 16 is marked "rall.". The piano part has a "Led." marking in measure 14.

Fifth system of musical notation, measures 17-20. Measure 17 is marked "Sul A". Measure 18 has a "cresc." marking. Measure 19 has a "4" fingering. Measure 20 has a "cresc." marking. The piano part includes slurs and dynamic markings.

First system of musical notation. The top staff is a single melodic line in treble clef, starting with a forte (*f*) dynamic and a 4-measure rest, followed by a piano (*pp*) section. The bottom staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic and a 4-measure rest, followed by a piano (*pp*) section. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The top staff is a single melodic line in treble clef, marked *espressivo*. It features a crescendo (*cresc.*), a rallentando and diminuendo (*rall. e dim.*), a piano (*p*) dynamic, another crescendo (*cresc.*), and a final section marked *dim. e rall.*. The bottom staff is a grand staff with a piano (*p*) dynamic and a crescendo (*cresc.*). The key signature is three sharps (F#, C#, G#).

Third system of musical notation. The top staff is a single melodic line in treble clef, starting with a piano (*pp*) dynamic, followed by a rallentando (*rall.*), a forte (*f*) dynamic, and a tempo (*a tempo*) section. The bottom staff is a grand staff with a mezzo-forte (*mf*) dynamic. The key signature is three sharps (F#, C#, G#).

Fourth system of musical notation. The top staff is a single melodic line in treble clef, featuring various triplet and sixteenth-note patterns. The bottom staff is a grand staff with a mezzo-forte (*mf*) dynamic, featuring a continuous sixteenth-note accompaniment. The key signature is three sharps (F#, C#, G#).

dim. cresc. pp rall. rall.

pp ppp

This system contains two staves. The upper staff is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of notes with dynamic markings: *dim.*, *cresc.*, *pp*, *rall.*, and *rall.*. The lower staff is a piano accompaniment in bass clef, consisting of a continuous eighth-note pattern. It includes dynamic markings *pp* and *ppp*.

ppp a tempo

This system contains two staves. The upper staff continues the melodic line from the previous system, marked *ppp a tempo*. The lower staff continues the eighth-note piano accompaniment pattern.

rall.

This system contains two staves. The upper staff continues the melodic line, marked *rall.* at the end. The lower staff continues the piano accompaniment pattern.

Lento.

Lento.

p con dolore crescendo *pp* rall.

This system contains two staves. The upper staff begins with a whole rest and is marked *Lento.*. The lower staff begins with a piano accompaniment marked *Lento.* and *p con dolore*. It includes dynamic markings *crescendo*, *pp*, and *rall.*.

Andante.

Andante.

pp

poco a poco stretto

The image shows a page from a musical score for Liszt's 'L'Espresso'. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is marked 'con anima'. The piano part begins with a 'crescendo' marking and a 'mf' (mezzo-forte) dynamic. The violin part enters with a 'mf' dynamic and includes fingerings (1-5) and bowings. The score is divided into measures by vertical bar lines, with some measures containing triplets or other rhythmic groupings. The page is numbered '22.' at the bottom right.

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of three staves. The top staff is a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It features a series of eighth and sixteenth notes, some beamed together, and rests. The middle staff is a piano accompaniment in treble clef, also in D major and 2/4 time. It contains dense, rapid sixteenth-note passages, often with beamed eighth notes, and some chords. The bottom staff is a piano accompaniment in bass clef, in D major and 2/4 time. It features a series of eighth and sixteenth notes, some beamed together, and rests. The word 'Ped.' is written at the beginning of the bottom staff. The paper shows signs of age, including discoloration and some staining.

Sul A

più animato *cresc.*

Allegro con trionfo.

allarg.

ff Allegro con trionfo.

f

allargando

poco a poco cresc. e stretto

accelerando

più lento

subito pp

pp più lento

rall. *rallentando* *rall.* *rallentando* *crescendo*

a tempo *crescendo* *a tempo* *crescendo* *f*

cresc. *cresc.*

p *espressivo* *A* *4* *espr. e rall.* *A* *2* *poco rall.*

p *sosten.* *rall.* *poco rall.*

a tempo
mf
stretto
cresc.

a tempo
stretto
cresc.

3
allargando
f
Allegro appassionato.

Allegro appassionato.
allargando
ff ben marcato la melodia

3
poco rall.
dim.

1
poco rall.
diminuendo e

Tempo I.
rallentando
f
p
stretto
cresc. molto
allarg.

Tempo I.
rallentando
ff
p
cresc. molto e stretto
allarg.
ff

CADENZA

mf *f* *stretto* *rall.* *poco a poco accellerando*

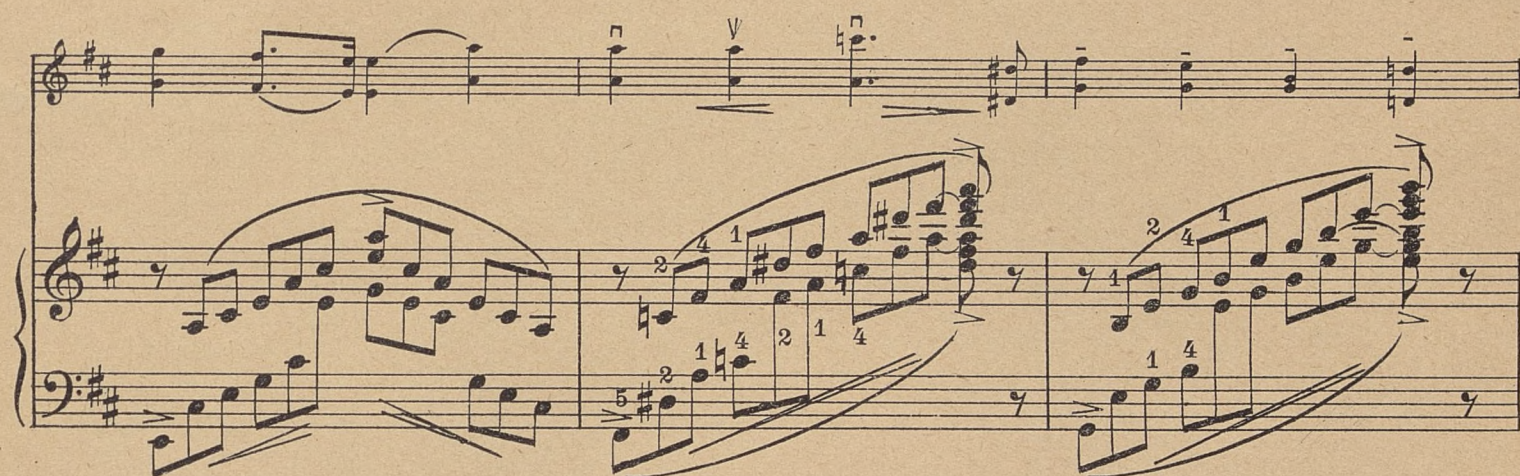
Allegro appassionato.
ff
Allegro appassionato.

3 1 5 4 5 3 1

T. G. 317



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are a grand staff in treble and bass clefs, respectively, with the same key signature. The music features complex, rapid passages with many beamed sixteenth and thirty-second notes, often grouped with slurs and fingering numbers (1-5) in the bass staff.



The second system of musical notation continues the piece with three staves. It maintains the same key signature and notation style as the first system, featuring intricate melodic lines and dense harmonic textures in the grand staff.



The third system of musical notation consists of three staves. The top staff continues with rapid melodic runs. The middle and bottom staves feature a more rhythmic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) appears in the bottom staff, along with a *Red.* (ritardando) marking.



The fourth system of musical notation consists of three staves. The top staff continues with rapid melodic runs. The middle and bottom staves feature a more rhythmic accompaniment with chords and single notes. A dynamic marking of *fz* (forzando) appears in the bottom staff, along with a *Red.* (ritardando) marking.



Fantasia D-moll.

VIOLINO.

Appassionato, ma non troppo allegro.

Jan Skrzydlewski.

Quasi Recitativo
Sul G

4
rall. mf energico a tempo
cresc.
cresc. e stretto
rall. p a tempo cresc. stretto
rall. a tempo
stretto poco rall.
a tempo
rallentando Allegro. 1

f

Sul A
dimin.

Sul D
cresc. e stretto

Sul A
subito p espressivo accellerando cresc.

f più vivo
rall. p
a tempo



cantabile
p a tempo

espressivo
poco rall. poco più animato

Sul D
rall. a tempo rall. più animato

Sul A
e cresc. cresc. 1—

f espressivo pp

cresc. p crescendo dim. e rall.

cantabile
rall. f a tempo

dim.

pp rall. rall. ppp a tempo

Lento. Andante.
6 4
rall. poco a poco stretto

con anima
mf

Sul A **Allegro con trionfo.**

2 più animato cresc. f allarg. ff

poco a poco cresc. e stretto

più lento pp rall. a tempo

rall. crescendo

crescendo

Sul A 4 p espressivo espr. e rall. 2 poco rall.

a tempo mf stretto cresc.

Allegro appassionato.

3 allargan. f

3 poco rall. dim. rallen.

Tempo I.

f p stretto cresc. molto allarg.

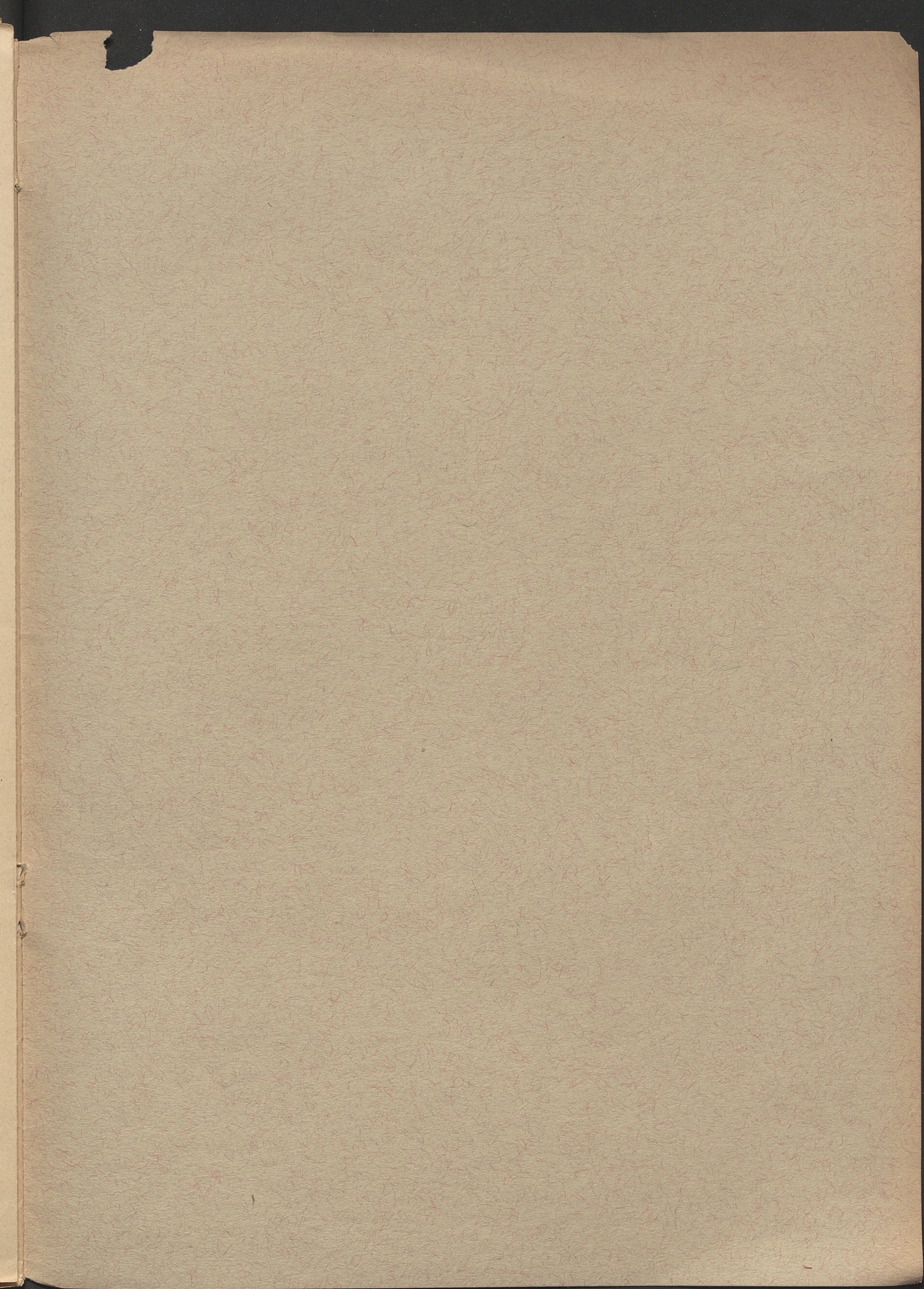
The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff is marked 'Sul A' and 'Allegro con trionfo.' with dynamics 'f' and 'allarg.' and a 'ff' marking. The second staff continues with 'poco a poco cresc. e stretto'. The third staff has 'più lento' and 'pp'. The fourth staff is marked 'a tempo' and 'rall.'. The fifth staff has 'crescendo'. The sixth staff has 'crescendo'. The seventh staff is marked 'Sul A 4' and 'p espressivo'. The eighth staff is marked 'a tempo' and 'mf'. The ninth staff is marked 'Allegro appassionato.' and 'f'. The tenth staff is marked 'Tempo I.' and 'f'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

CADENZA.

The Cadenza section consists of 12 measures of music. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked *mf* and contains a series of eighth notes. The second measure is marked *f* and contains a series of eighth notes. The third measure is marked *stretto* and contains a series of eighth notes. The fourth measure is marked *rall.* and contains a series of eighth notes. The fifth measure is marked *poco a poco accelerando* and contains a series of eighth notes. The sixth measure is marked *poco a poco accelerando* and contains a series of eighth notes. The seventh measure is marked *poco a poco accelerando* and contains a series of eighth notes. The eighth measure is marked *poco a poco accelerando* and contains a series of eighth notes. The ninth measure is marked *poco a poco accelerando* and contains a series of eighth notes. The tenth measure is marked *poco a poco accelerando* and contains a series of eighth notes. The eleventh measure is marked *poco a poco accelerando* and contains a series of eighth notes. The twelfth measure is marked *poco a poco accelerando* and contains a series of eighth notes.

Allegro appassionato.

The Allegro appassionato section consists of 5 measures of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked *ff* and contains a series of eighth notes. The second measure is marked *cresc.* and contains a series of eighth notes. The third measure is marked *cresc.* and contains a series of eighth notes. The fourth measure is marked *cresc.* and contains a series of eighth notes. The fifth measure is marked *cresc.* and contains a series of eighth notes.



UTWORY JANA SKRZYDLEWSKIEGO

Na fortepian:

24 Preludja, zeszyt 1-szy	}	Lipsk Otto Junne
24 " " 2-gi		
Nocturne E-dur		
Marche funèbre		
Etiuda a-moll	}	Warszawa Gebethner & Wolff
Etiuda D-dur		
24 Preludja, zeszyt 3-ci	}	Kraków A. Piwarski i Ska
Ballada h-moll		
Impressions musicales, nakład drugi		
Sonata C-moll		

Na skrzypce i fortepian:

Berceuse	}	Kraków A. Piwarski i Ska
Menuet à l'antique		
Fantasie D-moll		

Do śpiewu z tow. fortepianu:

Trzy pieśni do słów Tetmajera	}	Kraków A. Piwarski i Ska
Nr. 1. A taka świętość Cię otacza		
Nr. 2. Moja miła		
Nr. 3. Kocham Cię!		
Qui amant (trzy Pieśni) do słów Tetmajera		
Nr. 1. W twoje cudne oczy		
Nr. 2. Jak słodkousnać		
Nr. 3. Tyś harfą z płomienia		
Dwie Pieśni do słów Tetmajera		
Nr. 1. Czemu ty słońce świecisz?...		
Nr. 2. Uciszyć się ziemio...		